



#2

\$2.95

\$3.50 Canada

The Classic Horror Movie! Now A Color Comic!

Re-Animator

Death is just the beginning...



HADNES
© 1991



• Mature Readers



Based On Characters Created By H.P. Lovecraft

Special Thanks To Brian Yuzna

Writer • Steven Philip Jones

Illustrations • Christopher Jones

Cover Painting • Lurene Haines

Lettering • Joseph Allen

Coloring • Michelle Mach

Publisher • Dave Olbrich

Publishing Coordinator • Kim Scholter

Editor-In-Chief • Chris Ulm

Editorial Assistant • Dan Danko

Art Director • Mickie Villa

Creative Director • Tom Mason



Creative Director Tales...

Now we're cooking and the adaptation of the classic horror movie is starting to kick (we're up to the part where Rufus the dead cat has been brought back to life—thanks to Herbert West—and wants more than Fancy Feast).

If you haven't seen it yet, be sure to check out Brian Yuzna's sequel to *Re-Animator* called *BRIDE OF THE RE-ANIMATOR*. It's out now on video and is making the rounds of the various cable entities.

But don't do anything until you've finished reading this issue. (And look for Adventure's own prequel, *Dawn Of The Re-Animator*, in March 1992).

—Tom Mason

Re-Animator In Full Color #2 (of 3). December 1991.

Published by Adventure Comics, a division of Malibu Graphics Publishing Group, 5321 Sterling Center Dr., Westlake Village, CA 91361. (818) 889-9800. \$2.95/\$3.50 in Canada. *Re-Animator* is trademarked and copyright © 1985 Brian Yuzna Productions. All rights reserved. Cover illustration © 1991 Lurene Haines and Brian Yuzna Productions. Any similarity to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Malibu Graphics Publishing Group. All other contents © 1991 Malibu Graphics Publishing Group.

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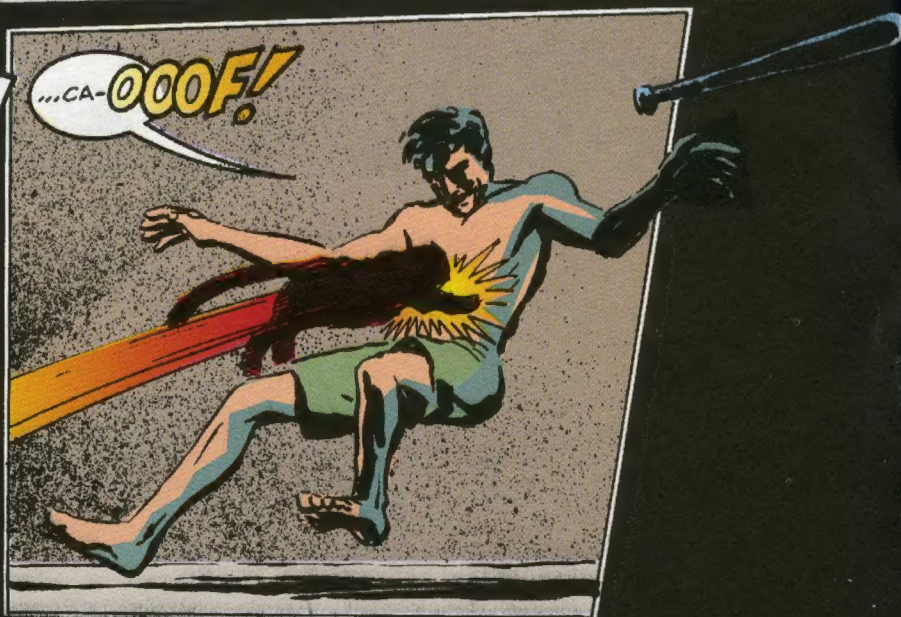
RUFUS? COME
ON OUT, BOY! IT'S
ME. IT'S DAN. THE
GUY WHO **FEEDS**
YOU. REMEMBER?!

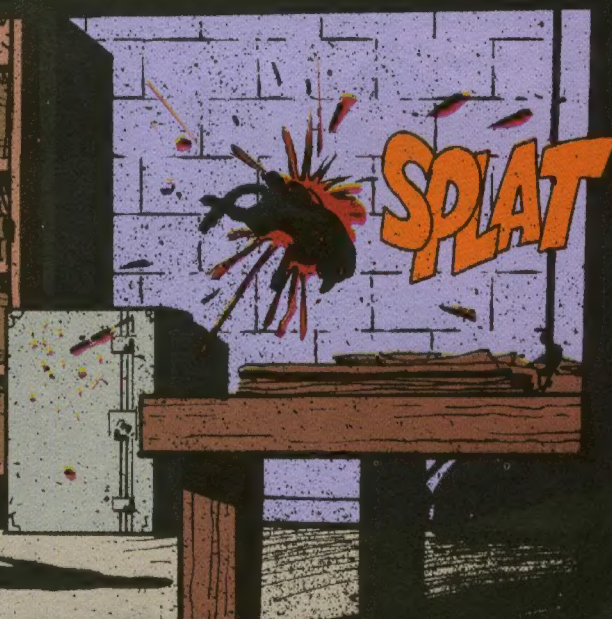
COME ON, FAT
CAT -- I'M NOT
GONNA HURT
YOU.

PICKMAN

Huu-ssssssssss







SHUT UP.

OW!

AND THEY
LET YOU
WORK IN
AN E.R.?!
?

MOST OF MY
PATIENTS
SUBMIT TO A
LOCAL
ANESTHETIC.

I
SUPPOSE
THEY
REQUIRE
IT.

TOMORROW.

YOU STOLE
MOST OF THIS
EQUIPMENT
FROM THE
HOSPITAL,
DIDN'T
YOU?

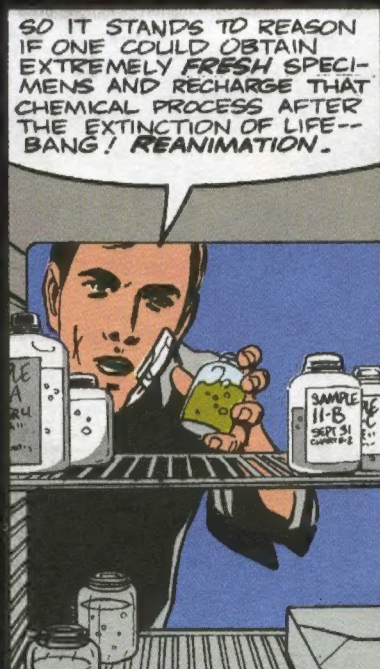
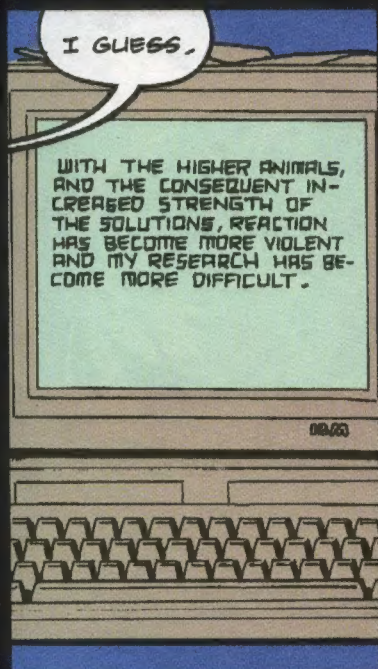
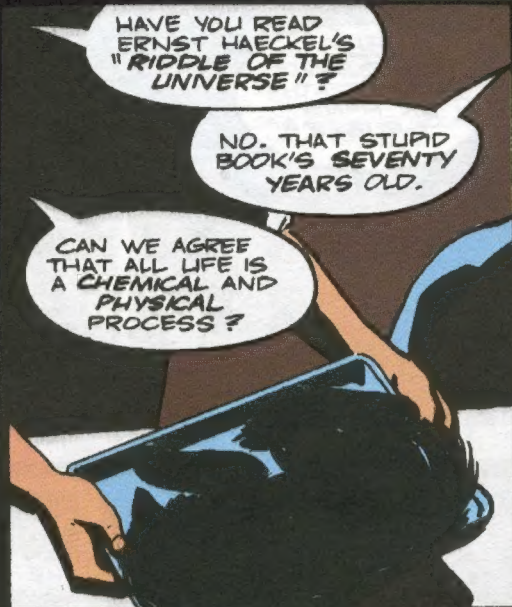
EXPULSION
ISN'T
IMPORTANT ?!

LIH-HUH.
YOU OUGHT
TO GO GET
A
TETANUS!
SHOT.

THAT
ISN'T
IMPORTANT.

THAT'S WHAT'S
GONNA HAPPEN TO
YOU IF ANYONE SEES
THIS STUFF.

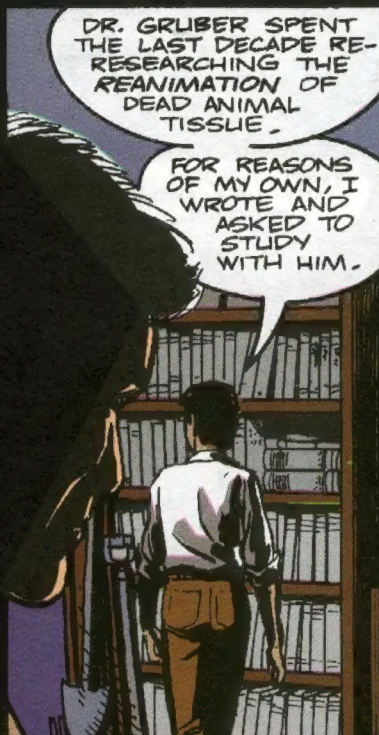
NO ONE
IS GOING
TO SEE IT.





YOU
CONQUERED
BRAIN DEATH?
DR HANS
GRUBER?!

AN ASTUTE
QUESTION.
BOTH OF US,
ACTUALLY.



DR. GRUBER SPENT
THE LAST DECADE RE-
RESEARCHING THE
REANIMATION OF
DEAD ANIMAL
TISSUE.

FOR REASONS
OF MY OWN, I
WROTE AND
ASKED TO
STUDY
WITH HIM.



HE ACCEPTED, AND
DURING MY STAY IN
SWITZERLAND I BE-
GAN RESEARCHING
THE POSSIBILITIES OF
REANIMATING CON-
SCIOUSNESS IN
ANIMALS.



I HAD SOME SMALL
SUCCESS WITH RODENTS,
THANKS TO DR. GRUBER'S
TRAILBLAZING WORK.



ARE THERE A
PAIR OF
GLASSES
OVER THERE?

Uhhh-
HERE'S A
GLASSES
CASE.

THAT'S
THEM.



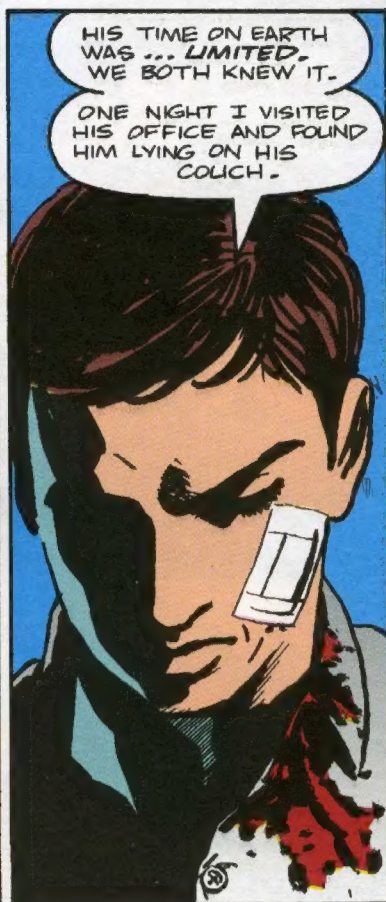
THIS IS OUR
RESEARCH FROM
THAT TIME.

I DON'T MIND AD-
MITTING GRUBER BE-
CAME LIKE A SECOND
FATHER TO ME. A
FIRST, REALLY, IN
SOME WAYS.



HE WAS A GENIUS.
STRONG-WILLED.
BUT HIS HEART
WAS WEAK.

TO H.W.
TRY NOT TO LOSE
THESE, TOO. H.G.



HIS TIME ON EARTH
WAS ... LIMITED.
WE BOTH KNEW IT.

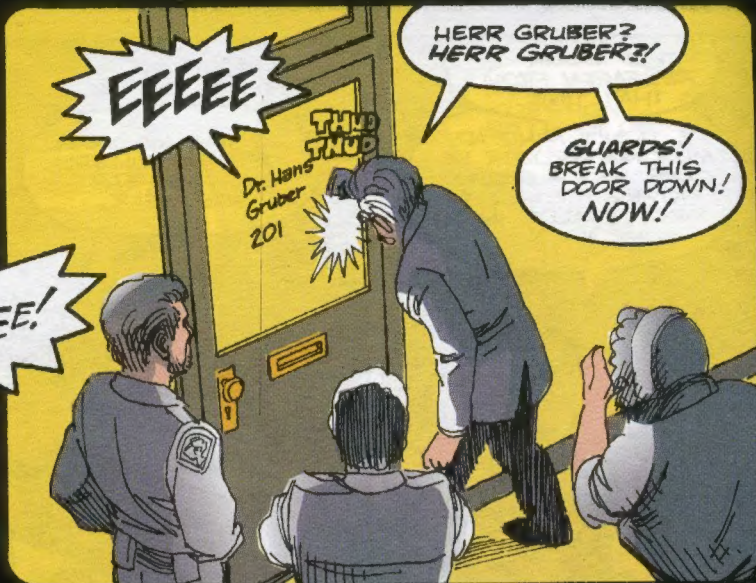
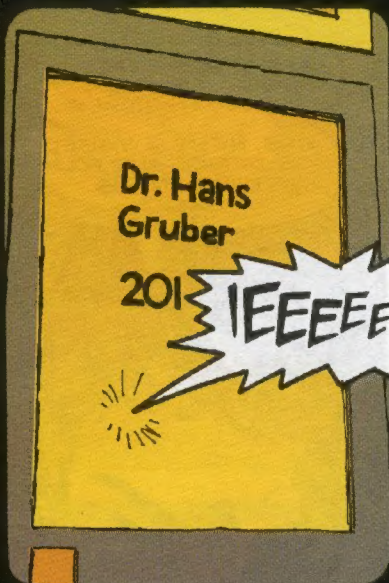
ONE NIGHT I VISITED
HIS OFFICE AND FOUND
HIM LYING ON HIS
COUCH.

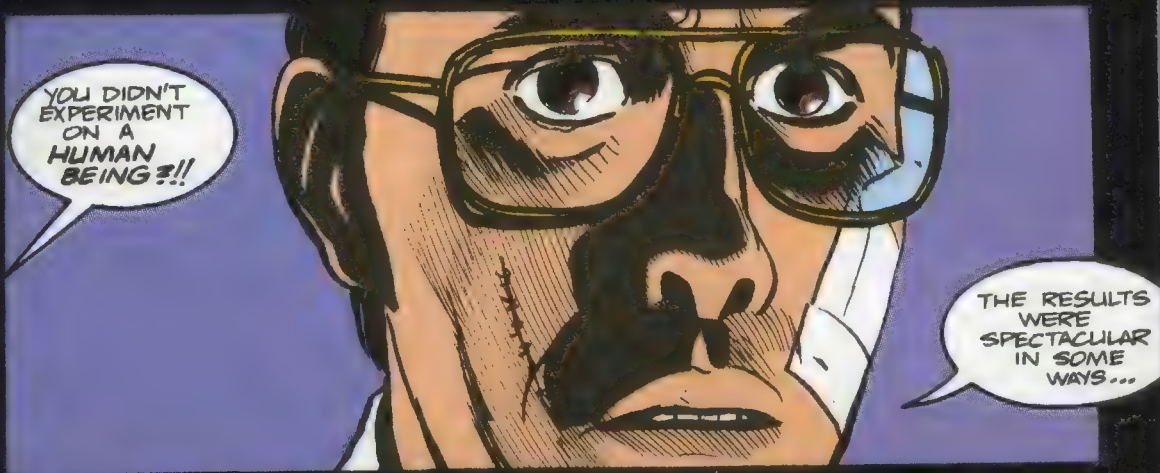


ASLEEP, I
THOUGHT--
BUT NO.



I DID THE ONLY
THING I COULD
UNDER THE
CIRCUMSTANCES.



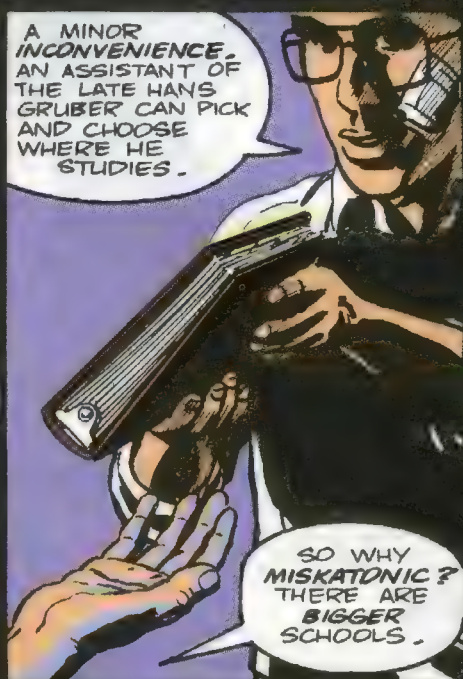




WHAT
HAPPENED?!

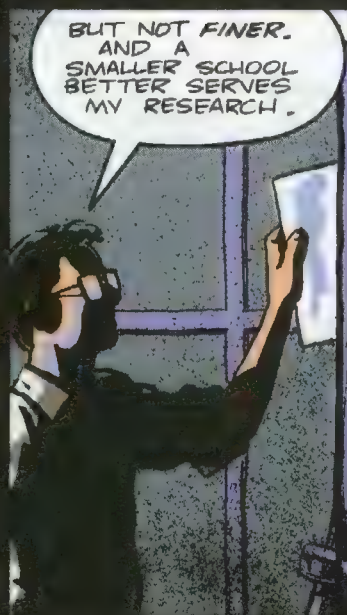
DER SVISS
AUTHORITIES
WERE NUT
IMPRESSED.

THEY REQUEST-
ED I LEAVE
THE COUNTRY.
IMMEDIATELY.



A MINOR
INCONVENIENCE.
AN ASSISTANT OF
THE LATE HANS
GRUBER CAN PICK
AND CHOOSE
WHERE HE
STUDIES.

SO WHY
MISKATONIC?
THERE ARE
BIGGER
SCHOOLS.



BUT NOT FINER.
AND A
SMALLER SCHOOL
BETTER SERVES
MY RESEARCH.



AND BESIDES,
ARKHAM'S
CLOSE TO
BOSTON, AND
I'VE BEEN
AWAY FROM
HOME TOO
LONG.



WHICH BRINGS
US TO YOU.

HOW'S THAT?
GOING TO GIVE
BACK THE
WELLMAN
SCHOLARSHIP?

HARDLY.
I'VE GOT
A MUCH
BETTER
OFFER.



I WANT YOU
TO JOIN ME
IN MY
RESEARCH.

WHA... ?!
NO.

WHY ?
BECAUSE
IT'S
"MAD" ?!

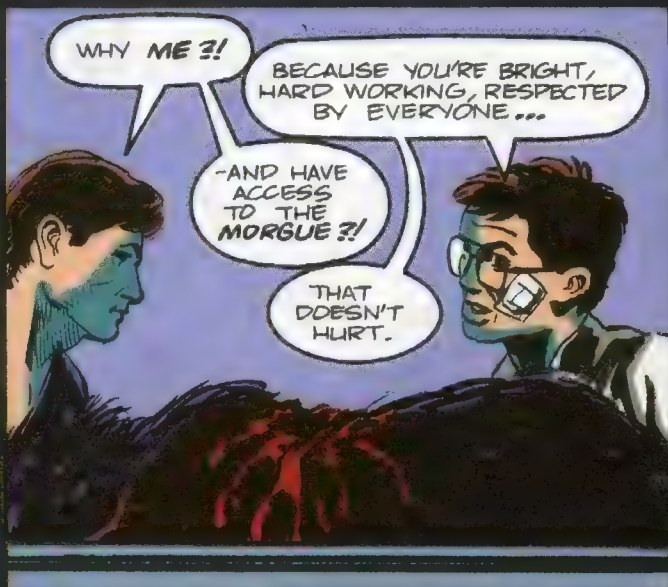


BECAUSE
I DON'T
BELIEVE
YOU.

DAN, WE
CAN
DEFEAT
DEATH!

WE CAN
ACHIEVE
EVERY
DOCTOR'S
DREAM!

YOU'LL BE
FAMOUS--
AND LIVE
LIFETIMES!



WHY ME?!

BECAUSE YOU'RE BRIGHT,
HARD WORKING, RESPECTED
BY EVERYONE...

-AND HAVE
ACCESS
TO THE
MORGUE?!

THAT DOESN'T
HURT.



YOU'VE
SEEN THE
RESULTS.

COME ON,
WEST. RUFUS
WASN'T DEAD
BEFORE.

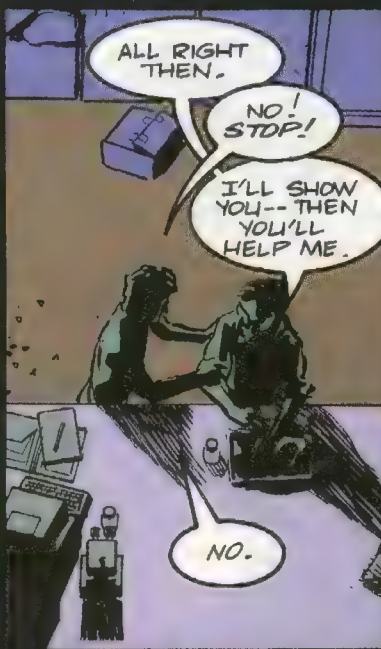
HE COULDN'T
HAVE BEEN.



OH,
REALLY?

WELL WE CAN
AGREE IT'S
DEAD NOW?

HERBERT...!
YES.



ALL RIGHT
THEN.

NO!
STOP!

I'LL SHOW
YOU-- THEN
YOU'LL
HELP ME.

NO.



YES
YOU
WILL.

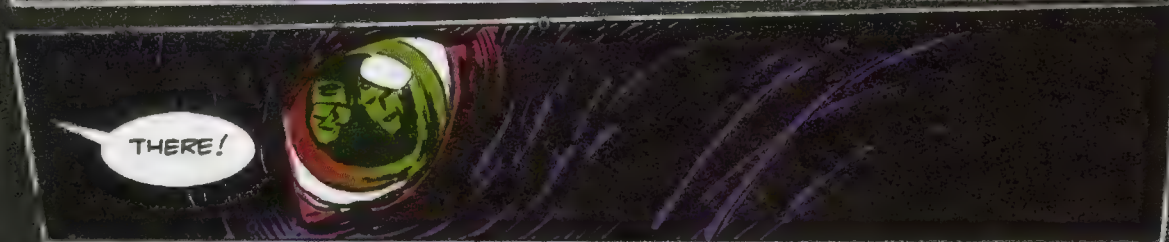
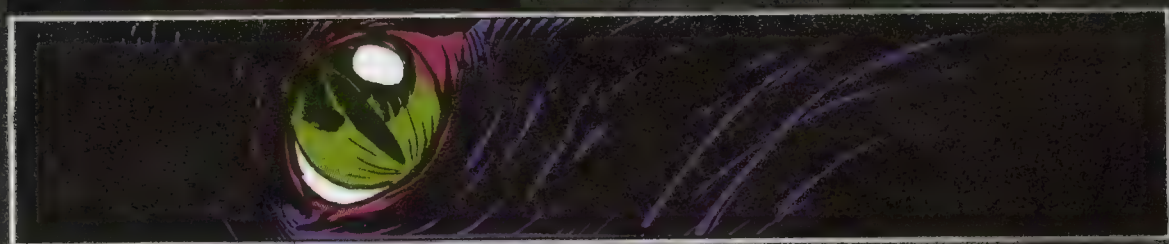
THAT WAS
THE ONLY
REASON I
BROUGHT THE
INFERNAL
BEAST
TO LIFE IN
THE FIRST
PLACE.



IN THE
BRAIN?!

OF
COURSE.

NOW DON'T
EXPECT IT TO
TANGO. IT
HAS A
BROKEN
BACK.



THERE!



GOD, WHY
IS IT
MAKING
THAT
NOISE?

BIRTH IS
ALWAYS
PAINFUL.

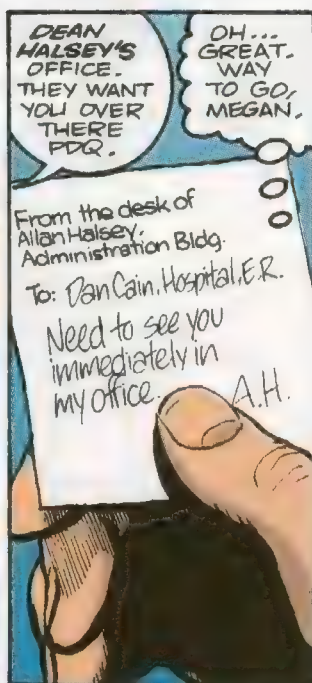
OH MY
GOD--
RUFUS!

IT WAS
DEAD!

TWICE.

WHAT
IN
HELL?!







I'VE SEEN IT, SIR!
HE EVEN BROUGHT
A DEAD ANIMAL
SUBJECT-- A CAT--
BACK TO LIFE!

HOW LONG
HAD IT BEEN
DEAD?



I DON'T KNOW.
A FEW MINUTES.

UNLESS IT HAD
BEEN DEAD FOR MORE
THAN **TWELVE MIN-**
UTES, ANY ADRENALINE
DERIVATIVE COULD
HAVE PRODUCED THE
SAME RESULTS.



THE CAT WAS
NOT CLINICALLY
DEAD. IF IT WAS
DEAD AT ALL.

DR. HALSEY,
HERBERTS
RESEARCH IS
FOUNDED ON
WORK
INITIATED BY
HANS GRUBER.



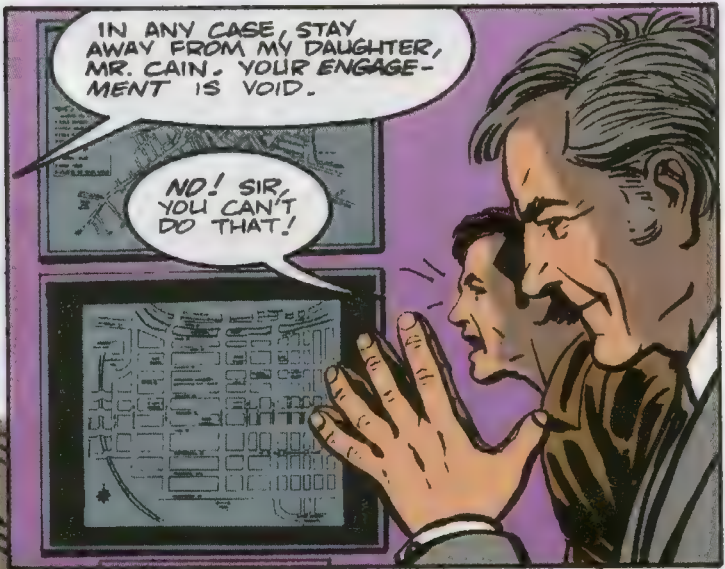
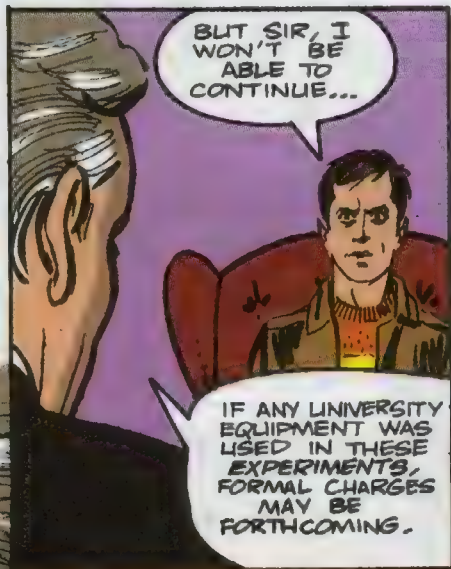
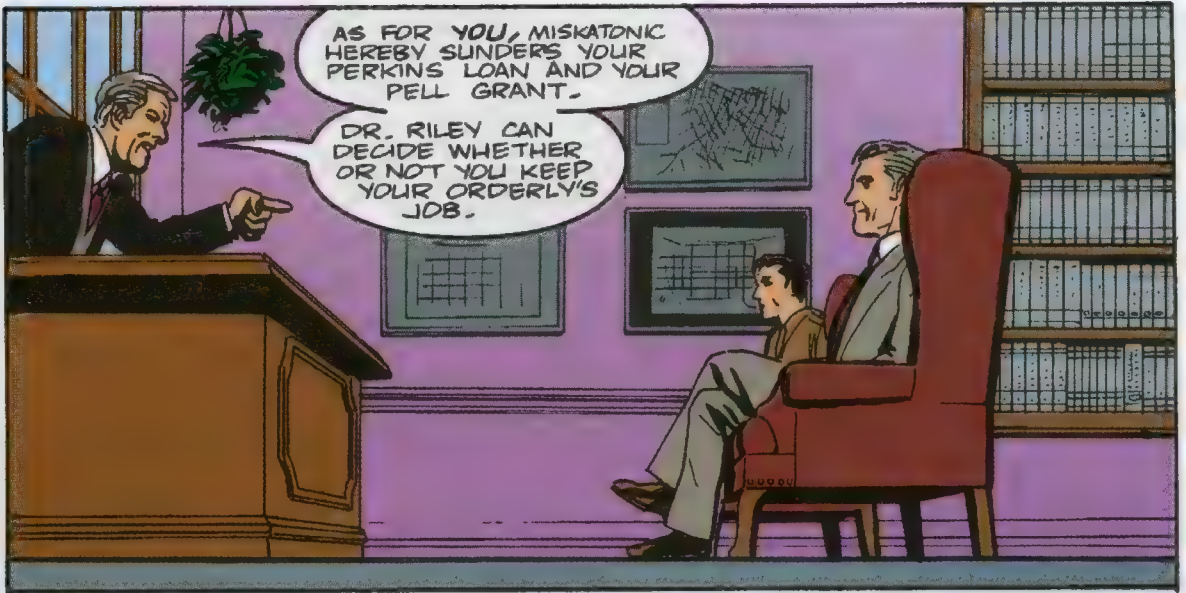
I'VE READ THEIR
NOTES -- THEIR
CONCLUSIONS ARE
IRREFUTABLE.

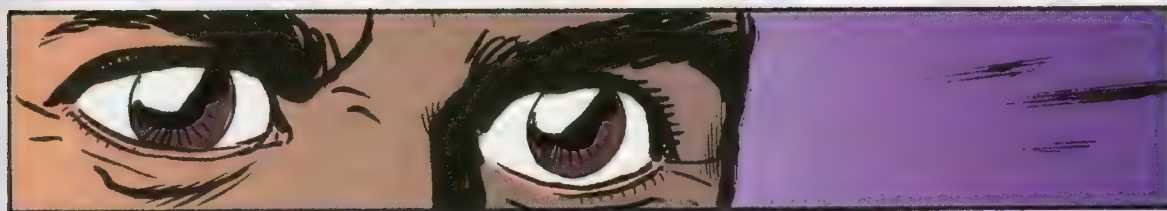
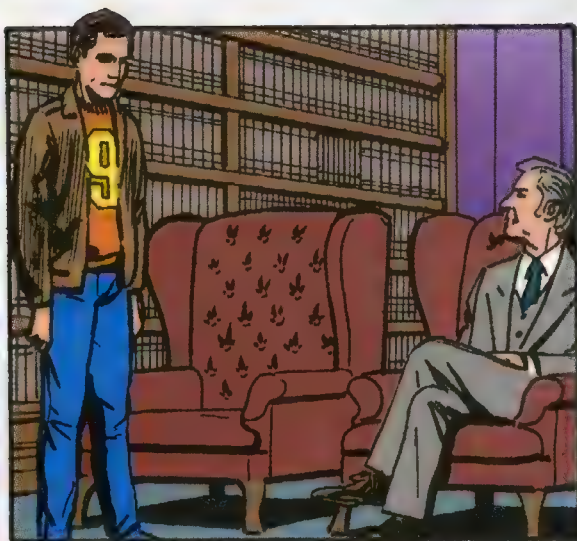
THIS IS A RESPECTED
MEDICAL INSTITUTION!
NOT A ROAD PRODUCTION
OF THE BODY
SNATCHERS!



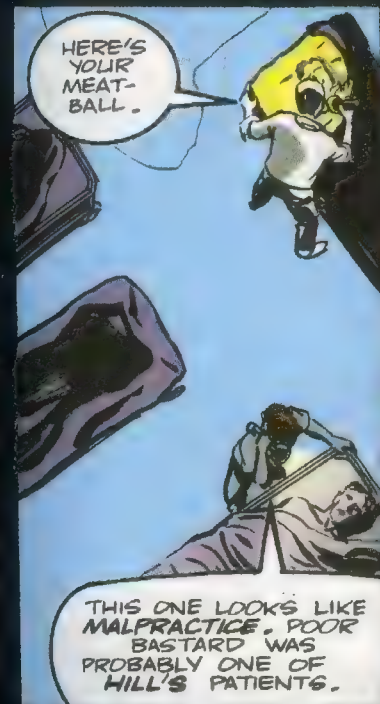
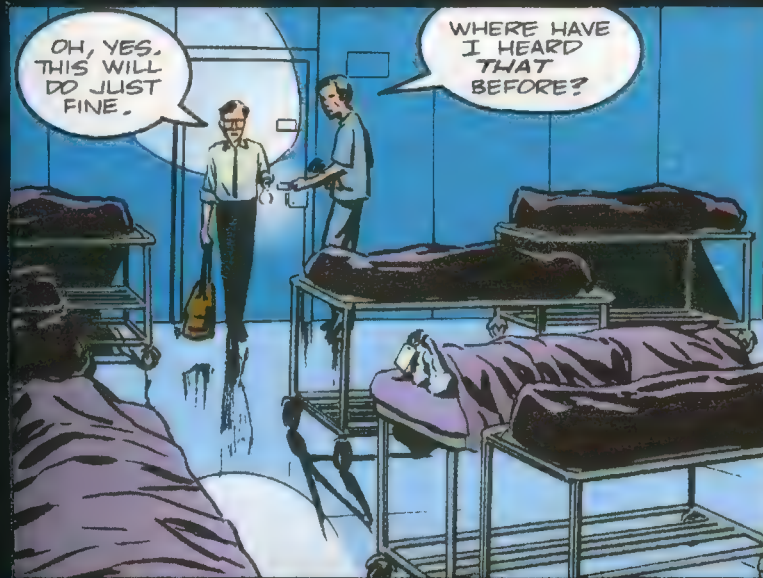
IF MR. WEST
WANTS TO
PLAY AT BEING VICTOR
FRANKENSTEIN, HE MAY
DO SO WITHOUT THE
BENEFIT OF A MISKATONIC
EDUCATION.

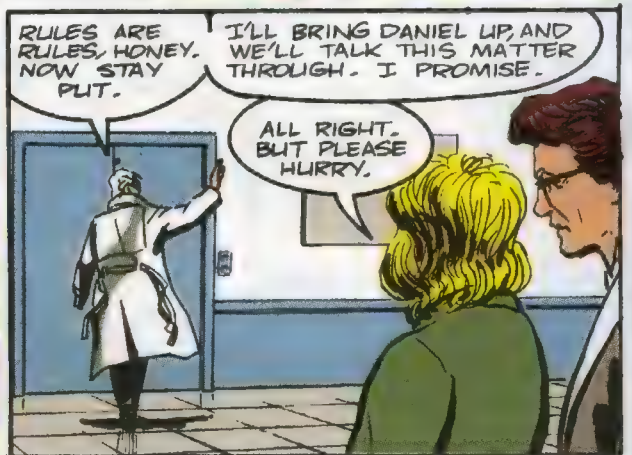
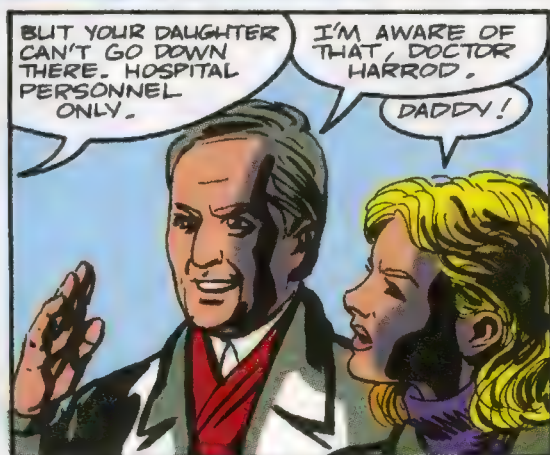
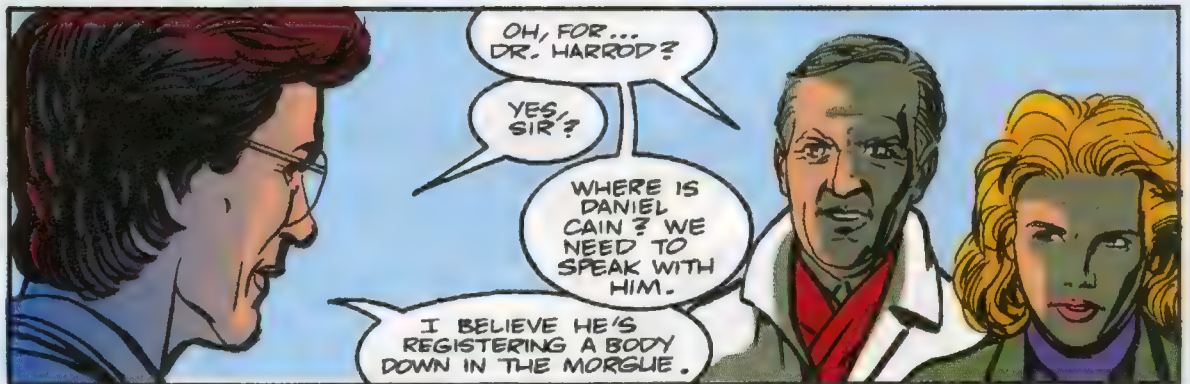
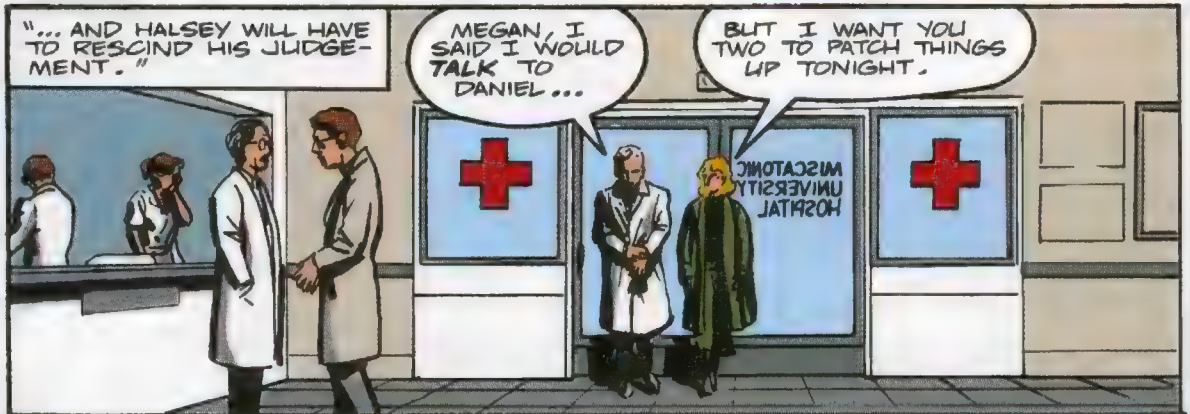
DEAN
HALSEY...?

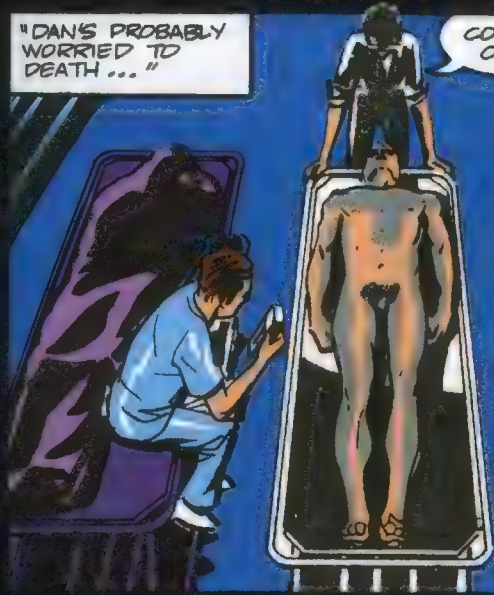






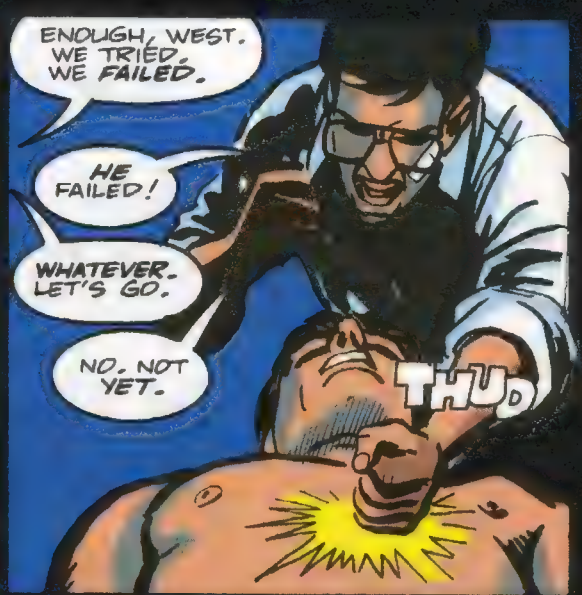






"DAN'S PROBABLY WORRIED TO DEATH ..."

COME ON!



ENOUGH, WEST. WE TRIED. WE FAILED.

HE FAILED!

WHATEVER. LET'S GO.

NO. NOT YET.

THUD



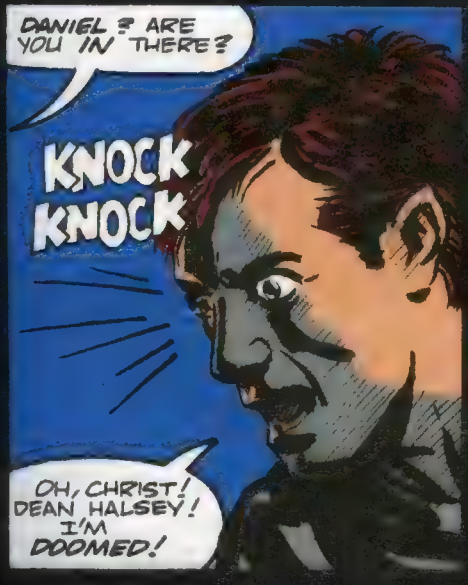
"WHAT ARE YOU DOING?"

DANIEL? ARE YOU IN HERE?



OBTAINING THE HUMAN DOSAGE FACTOR IS UNKNOWN. AM INCREASING DOSAGE ANOTHER 30 CC.

ARE YOU TOTALLY NUTS?



DANIEL? ARE YOU IN THERE?

KNOCK KNOCK

OH, CHRIST! DEAN HALSEY! I'M DOOMED!



UKK--

YEE AAHH!!

AAAAARRGH!

CAIN?! WHAT'S
THAT RACKET? ARE
YOU AND WEST IN
THERE?!

THUMP
THUMP

YOU'RE
BOTH IN
A LOT OF
TROUBLE!

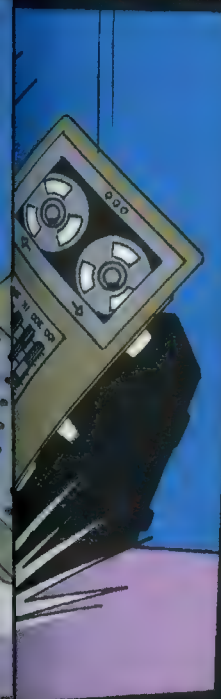
FOR GOD'S
SAKE-- GET
HELP!

GET MACE!
CALL
SECURITY!

WHUMP

uhh...
uhh...

IEEEEEE--!



GODDAMNIT!

GODDAMNIT!
GET YOUR
ASSES OUT
HERE--
NOW!



YEEE-ARRGHH!



STOP!
STOP IT!
LEAVE
HIM
ALONE!

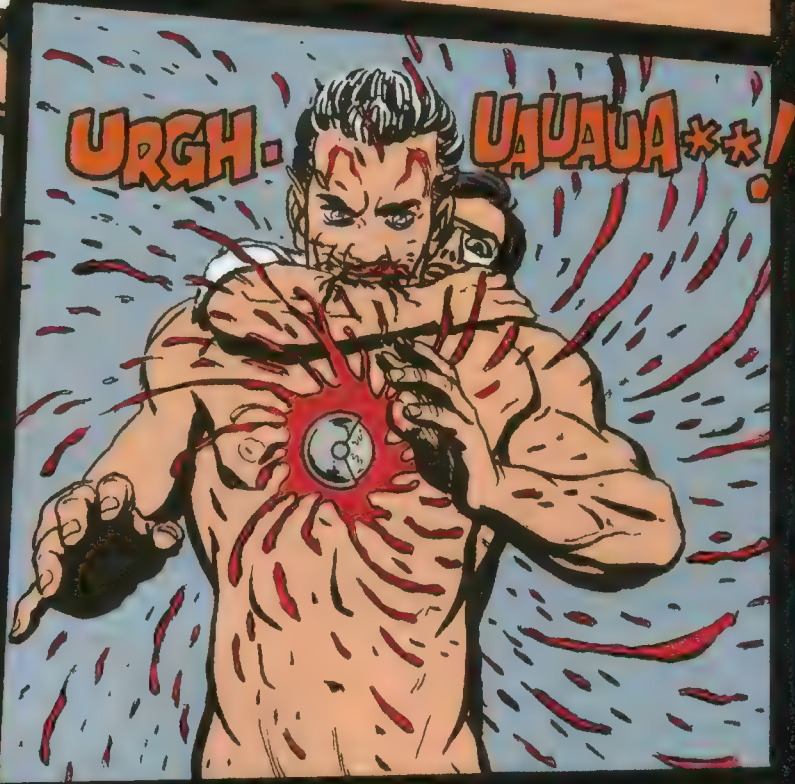
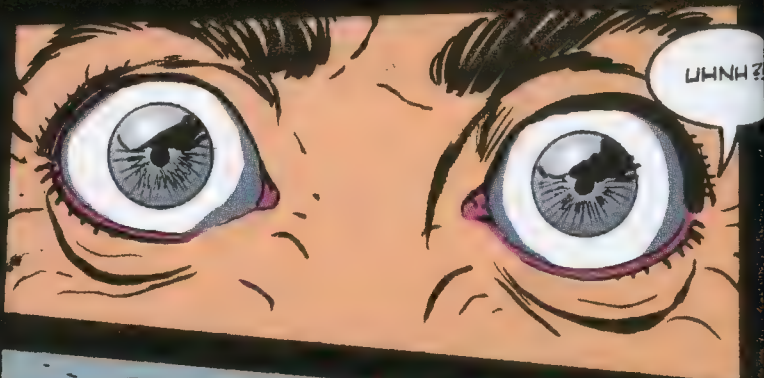


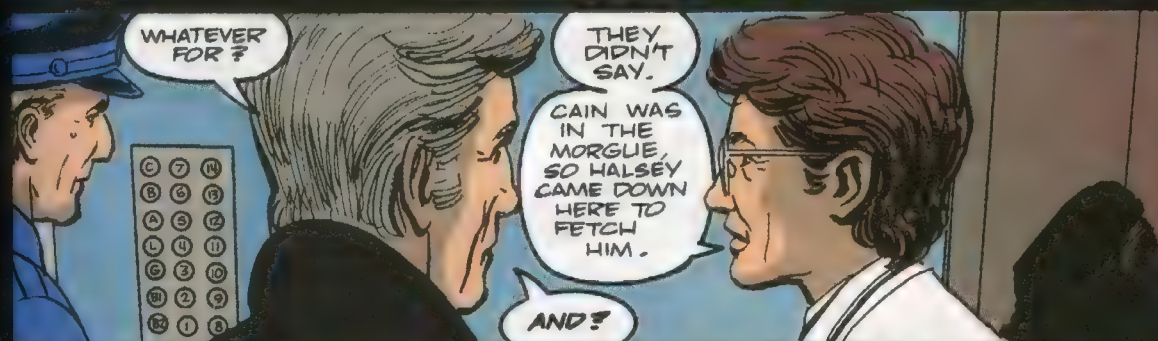
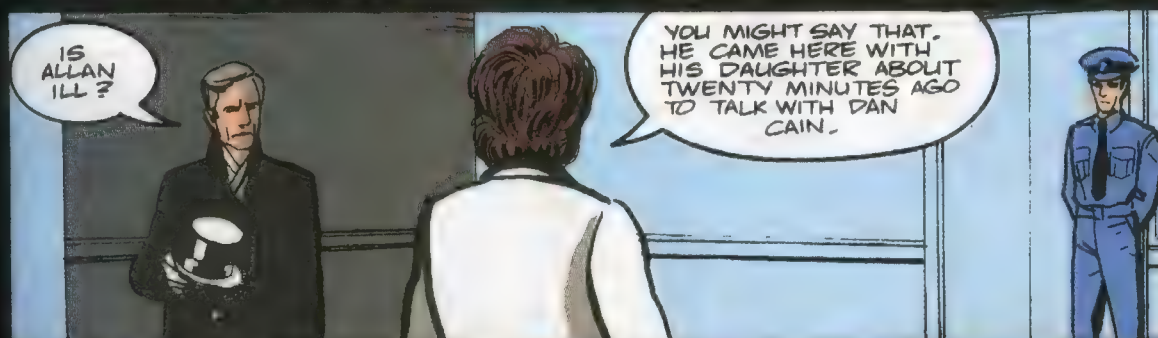
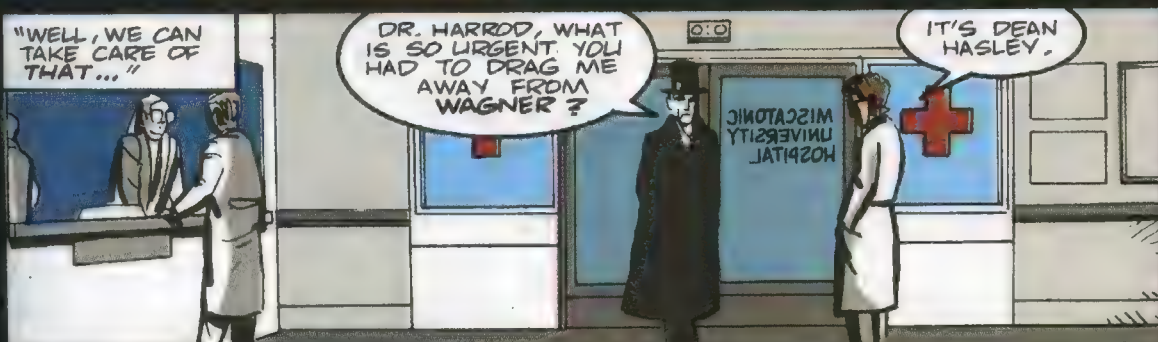
DAN.



LOOK
OUT.

GRRRR





MR. WEST! WHY AREN'T I SURPRISED YOU HAVE SOMETHING TO DO WITH THIS GRAND GUIGNOL ATMOSPHERE.

A PLEASURE AS ALWAYS, DR. HILL.

WHAT THE HELL HAPPENED HERE?!

I WAS VISITING DAN WHEN HALSEY ENTERED AND STARTING RANTING AT US-- RATHER IRRATIONALLY.

HE ATTACKED US, THEN WENT MAD AND HACKED UP A CORPSE WITH A BONE CUTTER.

I SEE.

IT WAS A HARROWING EXPERIENCE.

I'M SURE IT WAS.

WHERE ARE THE POLICE? HAVEN'T THEY BEEN CALLED?

NO. DR. HARROD FELT IT BEST IF YOU PHONED THEM...

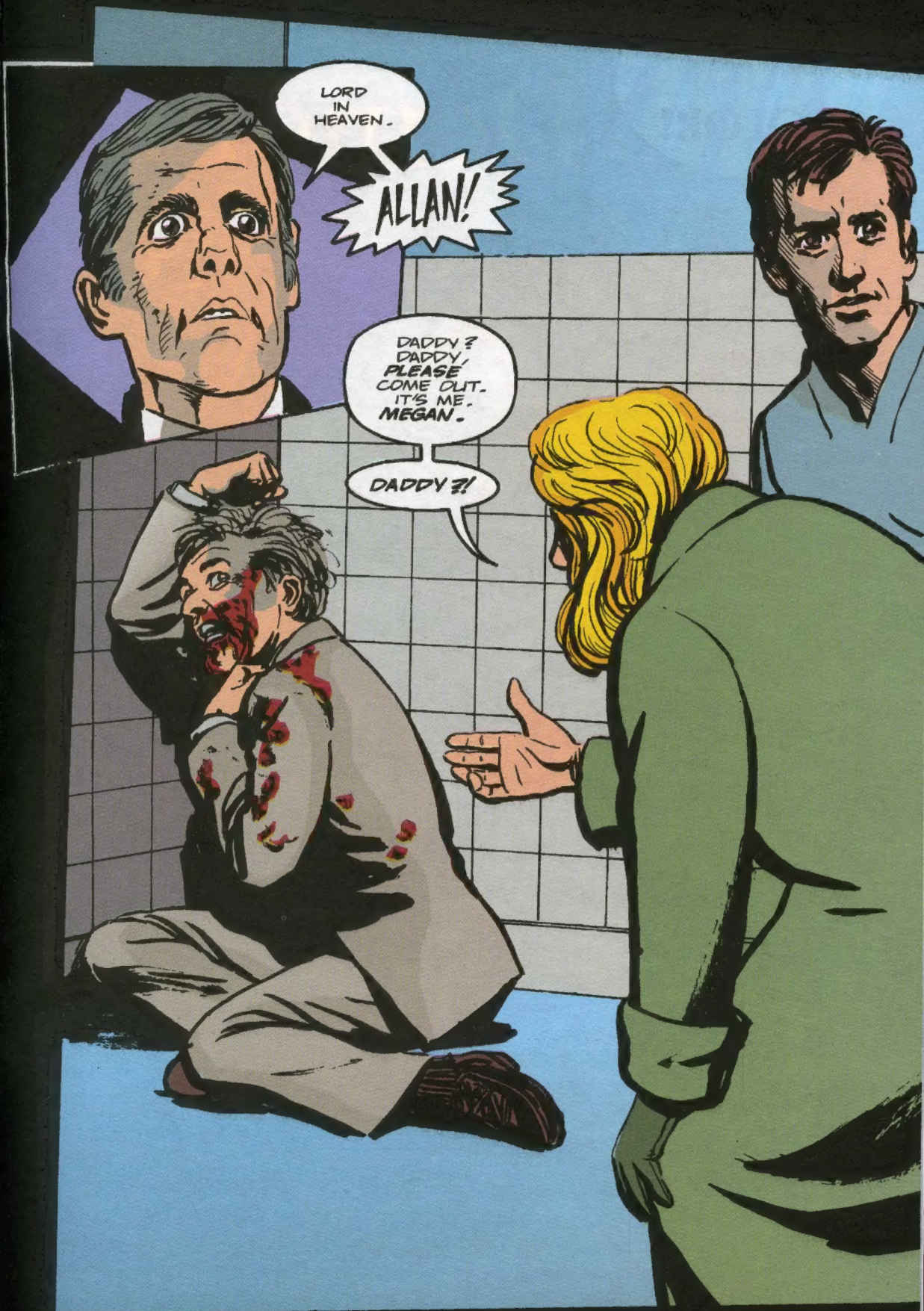
...WHAT WITH DEAN HALSEY'S CONDITION AND ALL.

WHAT DO YOU MEAN? HASN'T HE BEEN SEDATED?

NO.

WHY NOT?

LOOK FOR YOURSELF.



LORD
IN
HEAVEN.

ALLAN!

DADDY?
DADDY,
PLEASE
COME OUT.
IT'S ME.
MEGAN.

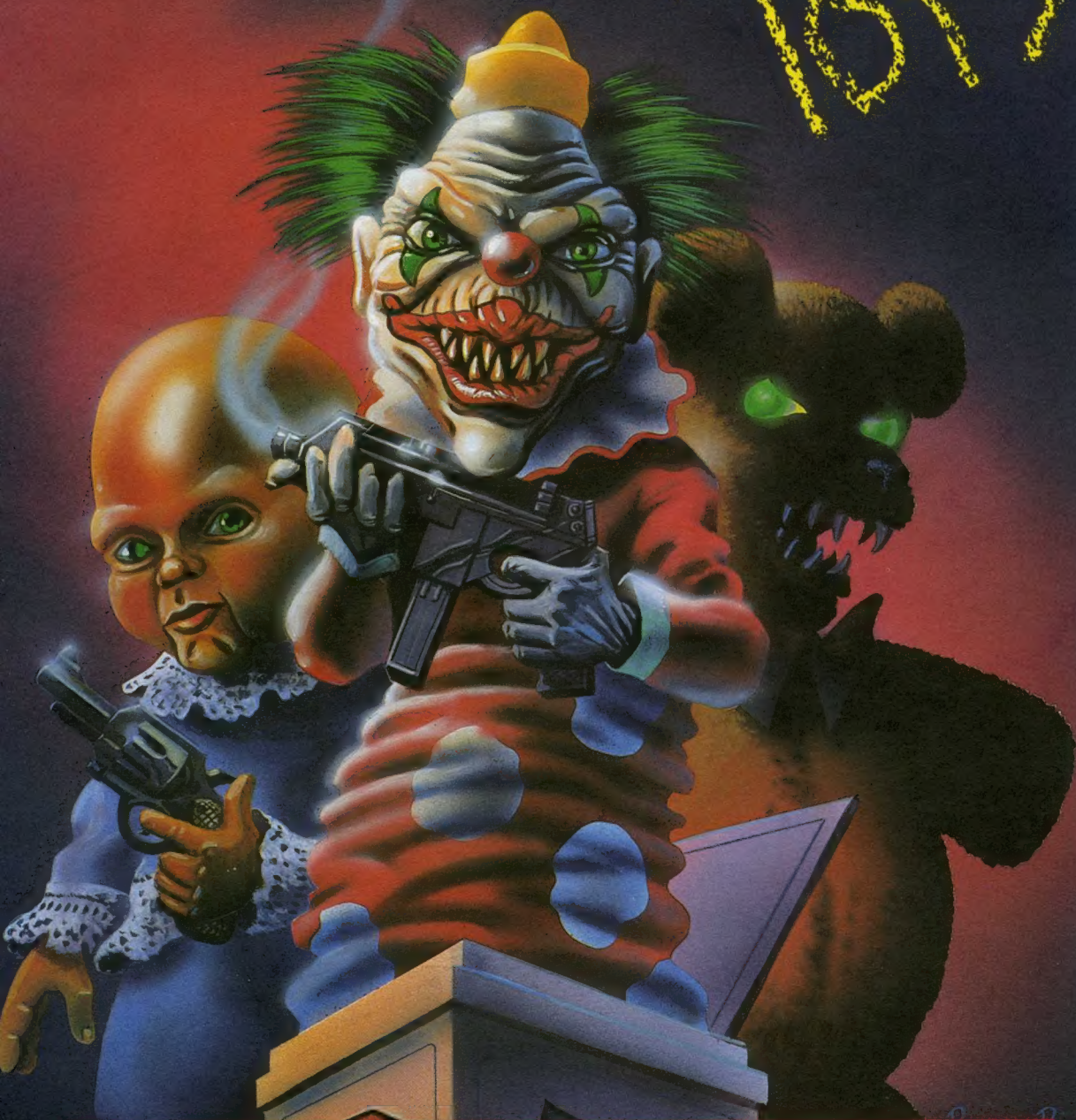
DADDY?!

**ALL NEW!
FULL
COLOR!**

IT'S TIME TO PLAY!

Demonic

TOYS



ON SALE NOW FROM ETERNITY COMICS

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